

The background of the entire page is a stylized American flag bunting. It features a dark blue field with white stars and red and white stripes, arranged in a flowing, ribbon-like pattern. The stars are of varying sizes and are scattered across the blue field. The stripes are in a classic red, white, and blue color scheme.

★★★  
**2022 PREMIUM BOOK**

*Skamania  
County Fair*

**AUGUST 17th-20th**  
Stevenson, WA

*Stars & Stripes*

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# Exhibit Hall

Exhibit Hall Superintendent: Heather Hobbs

## **How To Enter Your Exhibits:**

Bring your exhibits to the area where they are to be displayed. Complete one entry for each exhibit. Make sure the division and class are accurate and match the premium book information, describe the article as per the wording in the premium book. Animal entries have a separate entry process. Note: This year we will have computers/tablets to assist with entry as we adopt a new system. Volunteers will be present to support with the new technology. Additional information and premium books are available at the Skamania County Fair office. Please provide your full name and mailing address at time of entry, and verify for accuracy.

## **Exhibit Hall Entry Dates And Times:**

*Photography, Fine Arts, Youth Arts, Needle Art, Fiber Arts, Clothing, Home Economics, Preserved Foods, Arts and Crafts, & Booth Display Set-up*

Saturday, August 13 9am-3pm

Sunday, August 14 Noon-7pm

*Agriculture Exhibits & Fresh Baked Foods*

Monday, August 15 8am-8pm

Tuesday, August 16 8am-11am

*Floral Exhibits*

Tuesday, August 16 Noon-7pm

Wednesday, August 17 9am-11am

\*No Late Entries will be accepted. Pick-up time is Sunday after Fair at 2:00 pm. Late pickup is available at the Exhibit Hall during the following Monday. All exhibits not retrieved by 5:30 pm on Monday, August 22 will be subject to disposal.

## **Premiums for All Entries:**

Blue Ribbon- \$3      Red Ribbon- \$2      White Ribbon- \$1

\*All checks for premiums awarded and not cashed within 90 days of issuance will be considered a donation to the fair board. It is the exhibitor's responsibility to contact the fair board if a premium check is not received or contains an error no later than December 1st. Contact: [info@skamaniafair.com](mailto:info@skamaniafair.com).

## **Age Groups:**

The fair board follows 4-H guidelines for youth age groupings. 4-H age groups are based on age at start of 4-H year (October 1st, 2021)

**Pr** – Primary (Cloverbud) Age 5 – 7

**Sr** – Senior/Age 14 - 19

**A** – Adult/ Age 20 - 64

**Jr** – Junior / Age 8 - 10

**Int** – Intermediate / Age 11 - 13

**SC** – Senior Citizen 65+

## **General Rules**

Exhibitors must enter as 4-H or Open Class, one or the other, not both. Once you have entered in one, all of the following entries must be the same. Only still exhibits not previously shown are allowed.

Disabled exhibitors are included in all activities. Please notify area superintendents of appropriate accommodations. Superintendents will notify judges of the exhibitor's special needs. 4-H members with disabilities should notify the extension office two weeks prior to events.

The following are PROHIBITED:

- "For Sale" signs on exhibits.
- Dogs on grounds. Exceptions: guide dogs and 4-H show dogs, which must be on a leash.
- Smoking in areas posted "No Smoking."
- Exhibitor must accept stalls, booths, or spaces assigned.
- Early removal of exhibits will result in forfeiture of premium. No removal of animals before the designated time unless authorized by the general livestock superintendent.
- All exhibits must be clearly labeled with exhibitor's name, class and address, using the official entry card.
- One entry per class permitted, except where otherwise specified.
- Decorative materials must be fireproof. Flammable material will not be allowed (greenery must be dipped or sprayed with a solution of 9 oz. Borax and 4 oz. boric acid in one gallon of water).
- An exhibit may be disqualified if rules for that exhibit have not been followed.
- Department superintendent or judge will determine the final classification of entries.
- Exhibitors attempting to, or interfering with, annoying, molesting, influencing the judges, or acting in an impolite manner, shall be ejected and barred from the show.
- Misconduct of any kind during the fair shall cause the exhibitor to forfeit ribbons and cash awards.

### **Posters and Record Books**

4-H Record Books are optional and are submitted to the Exhibit Hall by Sunday before fair. Posters & Fair Mandatory Reports for livestock and small animal projects are due on youth workday.

### **Live Demonstrations**

Exhibitors are encouraged to participate in demonstrations. Please see the 4-H Exhibit Hall Superintendent or 4-H Program Coordinator for demonstration registration and schedule. (509)427-3932

### **State Projects**

All 4-H projects going to state (animal or still life) must have paperwork completed and returned to 4-H staff on Sunday before leaving the Fair. Do not leave ribbons on projects going to State Fair. State paperwork will be available throughout the week of fair.

### **Exhibit Hall Building**

Youth Division entries will be accepted at the same entry time. Please use sign in sheet at entry desk for Hosting, Live Cooking Demonstrations, Public Presentations, International Exchange & Public Information Displays. \*All Educational booths must be up and ready for judging by Tuesday, August 16 at 2:00 pm.

## **CONTESTS, BOOTHS, AND DISPLAYS**

(Divisions 101-109)

*Join the good old-fashioned fair fun in the Exhibit Hall! Check out the kitchen to see quick and easy recipes using new and old techniques, learn to churn butter while scratch biscuits bake in the oven, and watch live cooking demonstrations! There is more going on outside of the kitchen, too! Come build with legos, make an art project, or watch a fiber spinning demonstration. All led by volunteers. How about you? Inquire about volunteer opportunities in the Fair Office at Hegewald Community Center. 509-427-3980 Be sure to check the daily schedule for contests and competitions in the Exhibit Hall throughout fair!*

### **Division 100: Pie Contest**

#### **Friday, August 19**

Dust off your apron, roll out your pin, cut up your fruit and flour your tin. Calling all pastry pros and baking-beginners, come share your greatest pie sensation! **Entries are accepted on day of contest between 9:00am-Noon.** Cash prizes will be awarded! 1<sup>st</sup> Place=\$50, 2<sup>nd</sup> Place=\$30, 3<sup>rd</sup> Place=\$20

#### **CLASS**

- 1) Fruit                              2) Crème Filling                      3) Custard Filling

### **Division 101: Educational Displays & Demonstrations**

Share your knowledge with the rest of our community at the Skamania County Fair! Create an educational, instructional, descriptive, or historical display. Please mount your work on foam board or other comparable medium. Create an entry which conveys historical, agricultural, horticultural, animal sciences, or any fair-related topic.

#### **CLASS**

- 1) Community                      2) Youth                              3) Other

### **Division 102: Booths**

Booths must be finished and ready to judge by **7PM on Sunday, August 14.** Please reserve your space with the Fair Office **by August 1st.** Exhibit material for booth display should include only that made, grown, or produced in the community or county. Booth will be judged on the following: **Booth organization:** eye-catching appeal, **Background:** portraying a strong central theme, and **Booth management:** successfully informing the public.

#### **CLASS**

- 1) Club                              3) Civic  
2) Youth                              4) Other

### **Division 103: Capture the Fair Contest**

This event is a competition for photographers and artists ending on the Saturday of the fair. During the fair, the photographer or artist goes out and about the fair capturing images. Up to three (3) pictures can be submitted to the Superintendent up until 4:00pm on Saturday. **No fees. Judging is at 5 PM Saturday.**

**Entry Rules:** Photographs and paintings compete together.

**Media types (continues on pg. 8):**

- 1) Color or B & W **Photographs** from digital camera, cell phone. If you need help with printing, contact the exhibit hall superintendent for support.
- 2) **Drawings or paintings** using any fine arts medium, 3" x 4" inches up to 3'x 4' foot supports.

**Subject matter:** A picture of Skamania County Fair-related subjects from this year's fair only. Title each picture. Judged on capturing the spirit of this year's Skamania County Fair.

**Awards:** All entries will receive a ribbon and a Champion will be awarded a "Capturing the Fair" ribbon, and be featured in next year's premium book.

### **Division 104: Garden Tour**

Please confirm your interest in having your garden included in this division with the Fair Office **by August 1st.** All Community Garden entries must be current fairgrounds community garden sites. All entered garden plots must be planted, maintained and harvested by members at the Community Garden site. At least 50% of the plants must be vegetables and/or edible herbs. Plants must be established in the garden bed during June and July prior to showing. Plants must be labeled as per the following: **name of plant** (common and species name), **planted from seed or starter**, and **date planted.**

#### **CLASS:**

- 1) Individual                      2) Group-Community

### **Division 105: Youth Exhibit Hall Host**

All Youth entering an exhibit in the Exhibit Hall shall register to spend a minimum of one hour greeting visitors and helping the superintendent, answering questions from the public and maintaining the area between noon and 8 p.m., Thursday through Saturday. Youth sign up on a master schedule when they bring in exhibits. Report to building manager. Failure to spend one hour in the Exhibit Hall during Fair will result in forfeiture of Exhibit Hall premiums.

#### **CLASS:**

- 1) Host                                      2) Greeter                                      3) Clean Up Crew

## FLORAL EXHIBITS

(Divisions 200 – 214)

*Superintendent: Molly Moore*

### PREPARATION OF CUT FLOWERS RULES:

- **Exhibitor must grow all flowers.** Cut flowers are shown with foliage attached to the stem. **No extra foliage is allowed.** Be careful and neat in removing excess foliage or disbudding, if required. Choosing flowers and plants with healthy foliage is suggested. Plants must have been in the owner's possession for three or more months. No oiling spray or artificial coloring is permitted. **No visible props are allowed.**
- **Plan Ahead:** All entries for floral classes should be planned at least a day before show since all flowers need care after cutting to improve their staying qualities. Some advanced grooming, particularly with Dahlias, will be beneficial to the exhibitor.
- **Cutting and Conditioning:** Specimens should be cut with a sharp knife or pruners in the early morning or evening, at a long slant, a bit longer than needed. Place immediately in a container of warm water. Do not expose to air. To seal **dahlias**, dip cut in hot water. To seal **poppies**, singe the tip with a flame. Store flowers overnight in a cool, dark place free of drafts.
- **Grooming Guide:** Remove foliage below the water line of your vase. 50% of the stem should be underwater. Remove dead or damaged leaves, and disbud single blooms. **Dahlias should have two or four leaves, have no green centers, and should face at a 45-degree angle.** Dahlias should have 3 to 4 true leaves, no spur leaves, no hard green centers, and they should face at a 45 degree angle. Ideally with dahlias, side buds should be pinched off early (not cut) to improve appearance of entry. Grooming is an important factor in judging. **Glads** should be straight, have one leaf and be 1/3 bud, 1/3 half open, and 1/3 fully open. **Petunias** should be a spray and should be named. **Roses** should be 2/3 open.
- **Transporting:** Protect from sunlight and hot or windy conditions. Floral entries in individual containers can be placed in boxes with dividers to protect them from damaging each other or falling over.
- **Containers:** Vases will be provided for all cut flowers. Do not bring expensive vases or containers, and write your name on the bottom of any you would like returned.
- **Labeling: Please label variety on fair entry form below "Description of Entry."** Naming varieties is highly educational for fair viewers, if possible provide the Latin and common names.

### PREPARATION OF ARRANGEMENTS

**RULES:** Home-grown flowers must be used for Floral Design Class III. No artificial flowers or foliage are permitted. Accessories are only permitted in the Fair Theme and Holiday classes. **Containers:** Please use containers or vases that complement your entry. **Put your name on the bottom of the container.** Do not bring valuable vases.

### PREPARATION OF CONTAINER-GROWN PLANTS

#### **RULES:**

- **Plants must have been in the owner's possession for three or more months.** No oiling spray or artificial coloring is permitted. **No visible props are allowed.**

- **Watering:** Water well since container-grown plants are not watered during the fair.
- **Grooming:** Wipe off any traces of spray, dust, or insect damage. Remove any damaged or dead leaves or blooms.
- **Labeling: PLEASE LABEL YOUR PLANT.**

Correct identification is highly educational to the viewing public and a credit in judging.

#### **RIBBONS:**

Exhibits will receive blue, red, white, or participation ribbon (no points) for each entry. Premium points will be awarded accordingly.

- TOP IN CLASS--A rosette will be picked from the blue ribbon winners in each class.
- JUDGE'S CHOICE--Two rosettes will be awarded.
- PEOPLE'S CHOICE--A rosette will be awarded daily.

#### **CUT FLOWERS:**

- BLOOM: Individual flower, one bloom to a stem.
- SPRAY: Portion of plant with several flowers on one stem, not disbudded.
- SPIKE: Flowers almost stem-less, on a lengthened stalk.
- COLLECTION: Three or more specimens (three stems) of one class, mixed variety and/or color. Judged primarily for educational value, artistic effect secondary. Three matched blooms or sprays per sub-class and color.

#### **Division 200: Container Grown Plants**

##### **CLASS:**

- |                   |                     |                |
|-------------------|---------------------|----------------|
| 1) African Violet | 6) Fern             | 11) Orchids    |
| 2) Bonsai         | 7) Fuschia          | 12) Succulents |
| 3) Cactus         | 8) Geranium         | 13) Other      |
| 4) Coleus         | 9) Hanging Plants   |                |
| 5) Dish Garden    | 10) Mixed Container |                |

#### **Division 201: Ornamental Grasses(5 stems)** \*Display only, no premium awarded

##### **CLASS:**

- |                   |           |
|-------------------|-----------|
| 1) Fountain       | 3) Ribbon |
| 2) Japanese Blood | 4) Other  |

#### **Division 202: Shrubs and Vines** \*Display only, no premium awarded

##### **CLASS:**

- |                    |  |
|--------------------|--|
| 1) Berried shrub   | 5) Trees, berried or coned, one branch 18" and under |
| 2) Flowering shrub | 6) Vines   |
| 3) Ferns           | 7) Other   |
| 4) Landscape shrub |  |

#### **Division 203: Gladioli**

##### **CLASS**

- |                                   |                          |          |
|-----------------------------------|--------------------------|----------|
| 1) Miniature (less than 2 inches) | 3) Medium (3 – 4 inches) | 5) Other |
| 2) Small (2 – 3 inches)           | 4) Large (4 – 5 inches)  |          |

#### **Division 204: Dahlias**

Dahlias should be disbudded and have 1 – 2 sets of leaves. For Dahlia Diagram, see the [fair website](#).

##### **CLASS:**

- |                         |                        |                   |                     |
|-------------------------|------------------------|-------------------|---------------------|
| 1) Anemone              | 6) Incurved Cactus     | 11) Open-centered | 16) Single          |
| 2) Ball                 | 7) Informal Decorative | 12) Orchid        | 17) Stellar novelty |
| 3) Collerette           | 8) Laciniated          | 13) Peony         | 18) Straight Cactus |
| 4) Formal Decorative    | 9) Mingon single       | 14) Pompom        | 19) Water lily      |
| 5) Fully double novelty | 10) Mini-ball          | 15) Semi-Cactus   | 20) Other           |

### **Division 205: Annuals**

#### **CLASS:**

- |               |                |               |
|---------------|----------------|---------------|
| 1) Amaranthus | 6) Mallow      | 11) Sunflower |
| 2) Aster      | 7) Marigold    | 12) Sweet Pea |
| 3) Clarkia    | 8) Petunia     | 13) Zinnia    |
| 4) Cornflower | 9) Poppy       | 14) Other     |
| 5) Cosmos     | 10) Snapdragon |               |

### **Division 206: Perennials/Biennials**

#### **CLASS:**

- |                  |               |                                       |
|------------------|---------------|---------------------------------------|
| 1) Carnation     | 5) Delphinium | 9) Sedum                              |
| 2) Chrysanthemum | 6) Hollyhock  | 10) Hostas, bloom or 3 uniform leaves |
| 3) Coreopsis     | 7) Pansy      | 11) Other                             |
| 4) Daisy         | 8) Phlox      |                                       |

### **Division 207: Roses**

One bloom or spray per class

#### **CLASS:**

- 1) Bloom cycle- one bud, one half-to-three-fourths open, one fully opened, one variety
- 2) Climber
- 3) Floribunda
- 4) Grandiflora
- 5) Hybrid tea spray
- 6) Hybrid tea (disbudded)
- 7) Miniature spray
- 8) Other

### **Division 208: Floral Educational Display**

#### **CLASS:**

- |  |   |
|--|---|
| 1) Floral display identifying flowers that attract butterflies | 3) Display identifying herbs and their uses |
| 2) Display identifying flowers that attract hummingbirds       | 4) Other display showing Floral/Plant info  |

### **Division 209: Floral Design**

#### **CLASS: (classes continued on next page)**

- |   |                                    |
|---|------------------------------------|
| 1) Any Holiday Centerpiece (accessories okay) | 7) My Favorite Color - Your Choice |
| 2) A Walk in the Woods - Greens               | 8) Small world                     |
| 3) Casual Collection of Many Colors           | 9) Fairy Gardens                   |
| 4) Fair Theme (accessories okay)              | 10) Wild Flowers                   |
| 5) Falling into Autumn - Fall Colors          | 11) Dried Arrangements             |
| 6) Morning Sunshine - Yellows                 | 12) Other                          |

### **Division 210: Floral Collections**

#### **CLASS:**

- 1) 3 or more of mixed variety and/or color

## **ARTS, PHOTOGRAPHY & EDUCATION**

(Divisions 300 – 305)

### **General Information**

All Exhibitors will be responsible for hanging their entries during the registration process. Please see page 1 for Exhibit Hall entry dates and times. **Amateur:** no work marketed or sold

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**Semi-Professional**; some work marketed **Professional**; Main intent is to teach or sell work

## FINE ARTS

*Superintendent: Kate Morrison*

### **ENTRY RULES:**

Exhibitors may submit up to twelve total entries in this class, all of which may be in one class or different classes. Entries not meeting the standard of the superintendent will be rejected. Late entries are accepted for display only (space permitting). Subject matter of pictures may be abstract/modern, animal, floral, landscape, seascape, marine life, portrait, still life, studies, or other. Each entry must be the work of the Exhibitor, and the following must be attached to the back of the work:

- Title of work
- Artist's name and address
- (Optional) Educational history or story typed on index card
- No premium points for previously displayed exhibits (space permitted for display only).
- Exhibit must be framed and matted.
- Hanging method must support the weight of art work.
- All work must be attached to frame and ready for hanging by string or wire, firmly attached to the back (please no tape of any kind).
- Artwork considered original will consist of work created by exhibitor, work reproduced from own photos, and /or art work created from scrapbooks.
- Fine art replicas or copies must be marked accordingly (Please attach photo of original).
- Special educational entries by professionals and semi-professionals must be exhibitor's own original work only.
- Photographing exhibits is not allowed except by permission of the superintendent.
- Special arrangements for photos of entrant with own artwork can be made with superintendent.
- Exhibitors may submit up to twelve total entries in this class, all of which may be in one class or different classes.

### **Ribbons:**

Judge's decisions are final. Ranking must be noted on entry form. Special Rosette Ribbons:

- Sweepstakes (Top of Show)
- Top of Class
- Judge's Choice
- "Most Original" is judged on originality, creativity and freshness of idea
- Best Amateur
- Best Professional
- Best Semi-Professional
- Best Senior Citizen
- People's Choice
- Superintendent may present a special award rosette for Youth, Amateur, Senior Citizen, Semi-Professional, and Professional sections.
- Voting for People's Choice will end Saturday at 3PM

### **Division 300: Fine Arts**

#### **CLASS**

- |   |  |
|---|--|
| 1) Acrylic — Transparent and Opaque     | 8) Saws                                  |
| 2) Bronze Casting                       | 9) Sculpting                             |
| 3) Charcoal                             | 10) Water color — Transparent and Gauche |
| 4) Oil                                  | 11) Wood Carving/Sculpting               |
| 5) Pastels                              | 12) Other or Mixed Media                 |
| 6) Pen and Ink                          |  |
| 7) Pencil — Colored and black and white |  |

# PHOTOGRAPHY

*Superintendent: Lin Melton*

Exhibitors may submit up to twelve total entries in this class, all of which may be in one class or different classes. Subject matter of pictures may be animals, architecture, floral, historical, macro and close-ups, panorama, people, scenery, vehicles, or other; doubles or triptychs accepted.

## **ENTRY RULES:**

- All photos must be matted (optional), mounted, framed, and ready for hanging by string, or wire, firmly attached to the back (please, no tape of any kind)
- Entrant must take original photo. Pictures may be black and white or color.
- Print size: not less than 4 X 6 inches. Nothing over poster size (24" x 36").
- Prints and laser prints 4 X 6 inches and larger may be made by commercial processor.
- Slides must be 35mm or super slide, and must bear the name and address of the exhibitor.
- Lens setting, exposure, film used, etc. may accompany entry for benefit and education of fair viewers, but will have no influence on judging.
- No previously entered work allowed.
- Entries to be judged must date from end of Fair
- 2021; that is, photographs taken within the last year from end of fair. Older work will be accepted for "Display Only," educational purposes.

## **Division 301: Photography**

### **CLASS:**

- 1) B & W prints from film or digital cameras
- 2) Color Prints from film or digital cameras
- 3) Other: Color Slides, Laser Prints, prints with special effects created in the dark room or on computer, Triptychs, or Photo Collages.

## **Division 302: School Projects**

- All work must be accompanied by an attached and completed exhibit tag, including student's name and school, or it will be disqualified.
- Projects must be made during the school year just completed.
- Projects in 3-D must be on bases, or have a method of hanging.
- School projects will be for display only, premiums will not be awarded.

### **CLASS:**

- 1) Display only, no premiums awarded

# 4-H EDUCATION, ART, & PHOTOGRAPHY

(Divisions 303 – 312)

- All entries in all classes must be pictures taken by exhibitor during current 4-H year.
- Entries must be firmly attached to posterboard, matting, or suitable substitute, margins not to exceed 2" with a 1" minimum. Use dry-mount tissue, photo glue, photo stickers, or other suitable substitute for attaching. Poster covering board or similar material must cover the back of the photo. **Framed entries and non-mounted entries will not be accepted.** Small flat hangers that are properly and securely attached to extend above edge of exhibit are acceptable.
- Attach a completed WSU label C0890 to bottom of photo matte, as instructed on the label.

- Please put your name on the back of each exhibit-not on the back of label or other attachment. Incomplete or missing label will result in loss of up to one ribbon placing at judge's option. Note on the bottom margin of the label whether your camera is an SLR, point/shoot, or digital.

### **Division 303: 4-H Photography**

- Entries in **CLASSES 1-11** must be enlargements of black/white or color negatives or colored slides or digital captures that have not been manipulated in any way: 5"x 7", 8"x 10", 8"x12", or 5"x 14". **Photos not these sizes will be ineligible for state.**
- Entries in **CLASS 14** must be enlargements, but no size limit specified. Manipulated digital copies will not be accepted in this class; however unmanipulated digital photos may be cropped and sharpened before printing. Make sure your enlargements are made using traditional methods. See **Digitally Restored Photos Class** for scanned enlargements.

### **CLASS (continues on pg. 14):**

- 1) Scenic
- 2) People
- 3) Animals
- 4) Flower/Nature
- 5) Buildings/Architecture
- 6) Any Subject/Misc.
- 7) Action
- 8) Close Up
- 9) Composition: Special Lighting (i.e. strobe, side, evening, back lighting, timed exposures)
- 10) Composition: Design Elements (i.e. lines, shapes, patterns, textures, special angles, contrasts)
- 11) Composition: Still Life (i.e. inanimate objects set up for photo)
- 12) Composition: Abstracts
- 13) Special Effects (Note special affects you used on CO890)
- 14) Darkroom Skills (all entries in this class to include a 3" x 5" card defining chemicals, exposure, and paper used)

### **Division 304: 4-H Digital Imaging**

Rules: All finished pictures must be no smaller than 5"x7", no larger than 8"x 10". All exhibits must be printed on photographic paper; no copy paper exhibits will be accepted. All images can be sandwiched/cut and paste; retouched/cloned; filters or any other special effects used. Original image must be part of the mounted display, on the front of the exhibit mat for comparison. A typed index card must be part of the mounted display, on the front of the exhibit mat explaining what was done to arrive at the final image. 4-H Photography Label (CO890) must be attached as instructed on the label, and filled out correctly. The original image, finished picture, and index card should be mounted on a display board (poster board or other suitable mounting surface) no larger than 14" x 22".

### **CLASS:**

- 1) Regular film and camera, black & white or color. (Digitally imaged by scanning, then enhanced or manipulated and printed by exhibitor.)
- 2) Digital Capture, black/white or color (Photo taken with a digital camera, then enhanced or manipulated and printed by exhibitor.)
- 3) Scanned enlargements taken by regular- not digital-camera. (Does not follow rules for digital imaging, can have no manipulations of any kind).

### **Division 305: 4-H Photo Album/Portfolio**

Rules: Enlargements not required in this class. Digital photos are accepted. All photos submitted for one year do not have to be from the same type of camera. You can mix digital and regular film photos. Be sure to add a second photo label (CO890) if two or more cameras were used. Albums/Portfolios should be just your best work for the current 4-H year. If you are adding to an old album, be sure to mark the current

year. 4-H Photo Label (CO890) is required. Scrapbooks are to contain only photos taken by the exhibitors. One entry per exhibitor allowed in this class.

**CLASS:**

- |                                |                                |
|--------------------------------|--------------------------------|
| 1) First year album—25 prints  | 4) Fourth year album—40 prints |
| 2) Second year album—30 prints | 5) Fifth year album—50 prints  |
| 3) Third year album—35 prints  |                                |

**Division 306: 4-H Photo Journalism**

Rules: **One entry per class allowed in this class.** Digital photos will be accepted in this class provided all photos in the entry are from the same type of camera and printed using the same method. All photos must be of a newsworthy nature. They must be captioned. Include information on who, what, when, and why in each caption. Photos may be black/white or color.

**CLASS:**

- 1) Photo; one enlargement: size 5"x 7", 8"x 10", 8"x 12", or 5"x 14" matted or mounted on white mat or poster board. Caption should be mounted below the photo on the matted board/poster board.
- 2) Story Board; 2-4 pictures depicting a single newsworthy story; any size, but total exhibit must not exceed 11" x 14" mounted on white matte board or poster board.
- 3) Album: Minimum of 10 newsworthy photos; published and unpublished work of the exhibitor. Include suggested outlines; if published, include a copy of the publication.

**Division 307: 4-H Photo Boards**

Rules: One entry allowed per exhibitor per class in this class. This class requires up to 6 photos, black/white or color pictures, each 3½"x 5" or larger- up to 8"x 12" or 5"x 14" that tell a story. Digital photos will be accepted in this class, provided all photos in the entry are from the same type of camera and printed using the same method. Include a title.

**CLASS:**

- 1) Photo Story: A series of 3 to 6 photos that tell a story with a beginning, ending, a title and "referred captions". All photos must be mounted on one board.
- 2) Theme Board: A series of 3 to 6 photos depicting a specific theme. Title required; captions, poems, or other written words are optional; all photos must be mounted on one board.

**Division 308: 4-H Digitally Restored Photos**

Rules: The original photo may have been damaged in some manner. Judging will be on how well the exhibitor repaired the original photo. **Only one entry per exhibitor in this class.** All finishes pictures must be no smaller than 5" x 7", nor larger than 8" x 10". Entry is to include a 3" x 5" card explaining how the photo was restored and special techniques used. An untouched copy of the original photo must accompany the entry.

**CLASS:**

- 1) Digitally Restored Photo: Scanned photo taken by regular, not digital camera. Original photo may have been taken by a person other than the exhibitor. The exhibitor will scan the item and then repair the photo using modern day digitizing techniques.

**Division 309: 4-H Promotional Photos**

Rules: This class is open to all Junior, Intermediate, and Senior 4-H members. The photo must have been taken by the member. There is a maximum of 2 entries per exhibitor in this class. All photos must be captioned. Photos may be used in 4-H promotional materials, brochures, flyers, etc. Refer to general photography rules for information on matting and framing. All finished pictures must be no smaller than 5" x 7", nor larger than 8" x 10". Washington State 4-H reserves the right to retain possession of photos for 4-H promotional purposes.

**CLASS:**

- |   |  |
|---|--|
| 1) 4-H Promotional Photos-Projects          | 4) 4-H Promotional Photos-Leadership Development |
| 2) 4-H Promotional Photos-Community Service | 5) All Other Entries                             |
| 3) 4-H Promotional Photos-Activities/Events |  |

### **Division 310: 4-H Youth Environment Stewardship**

Each exhibit must be properly labeled, mounted, identified and classified where appropriate. One or more display of exhibits may be entered in each class if they are distinctly different.

#### **CLASS:**

- 1) 4-H Geology (Ex. rocks, minerals, fossils, etc.)
- 2) 4-H Discovery (Ex. air, energy, forestry, marine life, etc.)
- 3) 4-H Social Sciences (Ex. citizenship, leadership, health, know your government, etc.)
- 4) 4-H Shooting Sports (Ex. Archery, Riflery, or displays)
- 5) Other

### **Division 311: 4-H Youth Engineering & Technology**

Check with Superintendent before setting up your display.

- All entries must attach a 3" x 5" card, to the entry form telling what the item is, its use, what you did, and what was learned from doing the project. Also list the publication title and the page number where the goals are listed for the project.

#### **CLASS:**

- 1) 4-H Aerospace
- 2) 4-H Computers

### **Division 312: 4-H Education**

See 4-H Office staff or 4-H Superintendent for scheduling Public Presentations. 4-H Permanent Record Books (optional) are different from the Market & Breed Record Books (required).

- **All Livestock exhibitors**, except Cloverbud/Primary, will complete a Market or Breed record book as detailed in the Livestock Rules.
- **All Livestock exhibitors**, except Cloverbud/Primary, will turn in a new poster on Saturday prior to fair, which is the designated decoration and cleanup day. These will be judged prior to Tuesday and blue ribbon winners will be displayed.

#### **CLASS:**

- |                               |                        |
|-------------------------------|------------------------|
| 3) 4-H Public Presentations   | 5) Breed Record Book   |
| 4) 4-H Educational Display    | 6) Equine Poster       |
| 5) 4-H Permanent Record Books | 7) Livestock Poster    |
| 6) Market Record Book         | 8) Exhibit Hall Poster |

## HOME ECONOMICS

(Divisions 400 – 424)

### **Arts, Crafts, Creations, and Hobbies**

*Superintendent: Joan Dudley & Judy Steeneck*

Exhibitors may enter a maximum of two entries per division. No duplicate items accepted.

#### **Ribbons**

One ribbon for each department in exhibit hall — awarded last day of fair.

- Top in Show for department
- Rosette; Top in Division
- Judge's Choice
- People's Choice

### **Division 400: Archaeology Artifacts**

#### **CLASS:**

- |               |            |                   |
|---------------|------------|-------------------|
| 1) Arrowheads | 4) Shells  | 5) Petrified Wood |
| 2) Artifacts  | 3) Fossils | 6) Other          |

**Division 401: Cone Art**

**CLASS:**

- 1) All entries

**Division 402: Feathers**

**CLASS:**

- 1) Fly tying
- 2) Hatband
- 3) Other

**Division 403: Grasses and Reeds**

**CLASS:**

- 1) Baskets
- 2) Wall Hangings
- 3) Other

**Division 404: Beading**

**CLASS:**

- 1) Clothing
- 2) Evening Bag
- 3) Other

**Division 405: Crystals, Minerals, Gemstones, & Shells**

*Be sure to identify types for all classes*

**CLASS:**

- 1) Crystals
- 2) Mineral
- 3) Gemstone
- 4) Shell
- 5) Other

**Division 406: Recyclables**

**CLASS:**

- 1) Educational
- 2) Art
- 3) Plastic

**Division 407: Wood**

**CLASS:**

- 1) Hand Lathe
- 2) Toys
- 3) Furniture
- 4) Driftwood
- 5) Other

**Division 408: Jewelry**

**CLASS:**

- 1) Glass Beads
- 2) Feathers
- 3) Petrified Wood
- 4) Shell
- 5) Wood
- 6) Grasses and Reeds
- 7) Paper
- 8) Recycled material
- 9) Ceramics
- 10) Beads
- 11) Other

**Division 409: Ceramics**

**CLASS:**

- 1) Holiday
- 2) Other

**Division 410: Pottery**

**CLASS:**

- 1) All Entries

**Division 411: Covered Items**

**CLASS:**

- 1) Dolls
- 2) Stuffed Toys
- 3) Other

**Division 412: Glass**

**CLASS:**

- 1) Beads
- 2) Leaded
- 3) Recycled
- 4) Stained, Colored
- 5) Other

**Division 413: Macrame**

**CLASS:**

- 1) All Entries

**Division 414: Leather**

**CLASS:**

- 1) Carved
- 2) Other

**Division 415: Metal**

**CLASS:**

- 1) Sculpture
- 2) Wire Art
- 3) Other

**Division 416: Paper**

**CLASS:**

- 1) Origami
- 2) Paper Mache
- 3) Stamping
- 4) Other

**Division 417: Scrapbooking**

**CLASS:**

- 1) Theme (one or two pages, please)
- 2) Other

**Division 418: Plastics**

**CLASS:**

- 1) Art
- 2) Models
- 3) Other

**Division 419: Clothing Embellishment**

**CLASS:**

- 1) Bedazzle
- 2) Puffy Paint
- 3) Tie-Dye
- 4) Other

**Division 420: Wax**

**CLASS:**

- 1) Candles
- 2) Other

**Division 421: Dried and/or Silk Flowers**

**CLASS:**

- 1) Pressed flowers
- 2) Wreath
- 3) Bouquet
- 4) Floral Arrangement
- 5) Potpourri

**Division 422: Poetry**

**CLASS:**

- 1) All Entries

**Division 423: Legos®**

All Lego projects must be assembled to withstand being handled. All projects must be mounted on an 11" X 11" base, available from the fair office or at time of entry. Factory kits are allowed, but extra points will be awarded for originality. A special ribbon will be awarded for the entry that best fits the fair theme.

**CLASS: (continued on next page)**

- 1) Primary Age Group Must use at least 25 pieces
- 2) Junior and Intermediate Age Group Must use at least 50 pieces
- 3) Senior Age Group Must use at least 100 pieces

**Division 424: String Art**

**CLASS:**

- 1) All entries

## BAKING AND FOOD PRESERVATION

(Division 500-522)

*Superintendents Abigale Reish & Laura Hobbs*

### FOOD PRESERVATION

All entries must be prepared using Washington State University, US Department of Agriculture, or current Ball or Kerr recommendations. Any entry not complying with such bulletins will be disqualified.

- 4-H Youth must be enrolled in Food Preservation Project
- One jar constitutes an entry; one entry per class number is allowed. One entry per class.
- Any jar may be opened at the judge's discretion.
- All canning entries must be in clean, sealed standard, manufactured pressurized jars such as Ball, Kerr, or Mason. No mayonnaise-type jars or decorative non-canning jars will be accepted.
- Use only non-rust lids and rings on standard jars. Rings MUST be on each lid — do not tighten rings.
- All exhibits must have been processed within the twelve months immediately prior to current Fair.
- All jars must be labeled, and the label must be placed on the lower portion of the jar, below the brand name. Use white 1 x 2-inch labels only.
- Label Must Contain the Following Information: Name of Exhibitor, Class, and class Number, Name of Contents - Date Processed, Type of Pack (hot or cold), Method, Water bath & time, Pressure Cooker, time and pounds of pressure, dial or weighted gauge
- No canned breads of any kind will be accepted.
- Dried foods are to be exhibited in ½ pint, clear, standard canning jars. No plastic bags will be accepted
- Processed foods that have been opened by the judge will be disposed of, for safety reasons. Such empty jars will be available for Exhibitor pick-up.

**Division 500: Canned Fruits**

**CLASS:**

- |                              |                          |                  |
|------------------------------|--------------------------|------------------|
| 1) Applesauce                | 6) Cherries, pie filling | 11) Raspberries  |
| 2) Apricots                  | 7) Fruit juice           | 12) Strawberries |
| 3) Blackberries              | 8) Peaches               | 13) Other        |
| 4) Blueberries/huckleberries | 9) Pears                 |                  |
| 5) Cherries                  | 10) Prunes/plums         |                  |

**Division 501: Canned Meat**

**CLASS:**

- |            |                  |              |
|------------|------------------|--------------|
| 1) Beef    | 4) Salmon        | 7) Tuna      |
| 2) Pork    | 5) Smoked Meat   | 8) Wild game |
| 3) Poultry | 6) Smoked Salmon | 9) Other     |



### **Division 502: Canned Vegetables**

#### **CLASS:**

- |                       |                        |                  |
|-----------------------|------------------------|------------------|
| 1) Asparagus          | 6) Greens              | 11) Tomatoes     |
| 2) Beets              | 7) Mixed vegetables    | 12) Tomato juice |
| 3) Carrots            | 8) Peas                | 13) Other        |
| 4) Corn, cream style  | 9) String beans, green |                  |
| 5) Corn, whole kernel | 10) String beans, wax  |                  |

### **Division 503: Dried Fruits**

Clear, half-pint, standard jars

#### **CLASS:**

- |             |                               |                  |
|-------------|-------------------------------|------------------|
| 1) Apples   | 5) Cherries                   | 9) Pears         |
| 2) Apricots | 6) Fruit leathers (3 entries) | 10) Pineapple    |
| 3) Bananas  | 7) Grapes                     | 11) Plums/prunes |
| 4) Berries  | 8) Peaches                    | 12) Other        |

### **Division 504: Dried Meat**

Clear, half-pint, standard jars. All meat jerky must be prepared according to the new USDA/ WSU recommendations, available at the Extension Office, tel. 509.427.3932, and or USDA Office.

#### **CLASS:**

- |         |            |                       |
|---------|------------|-----------------------|
| 1) Beef | 3) Jerky   | 5) Wild game          |
| 2) Fish | 4) Poultry | 6) Other (1 jar only) |

### **Division 505: Dried Vegetables and Herbs**

Clear, half-pint, standard jars.

#### **CLASS:**

- |            |                     |                 |
|------------|---------------------|-----------------|
| 1) Beans   | 6) Garlic           | 11) Onions      |
| 2) Beets   | 7) Mixed vegetables | 12) Tomatoes    |
| 3) Carrots | 8) Mushrooms        | 13) Zucchini    |
| 4) Corn    | 9) Parsley          | 14) Other herbs |
| 5) Dill    | 10) Peas            | 15) Other       |

### **Division 506: Freezer Jams and Jellies**

#### **CLASS:**

- |               |              |               |
|---------------|--------------|---------------|
| 1) Apple      | 4) Grape     | 7) Strawberry |
| 2) Apricot    | 5) Peach     | 8) Other      |
| 3) Blackberry | 6) Raspberry |               |

### **Division 507: Jams**

#### **CLASS:**

- |                |                 |                |
|----------------|-----------------|----------------|
| 1) Apple       | 6) Conserve     | 11) Peach      |
| 2) Apricot     | 7) Fruit butter | 12) Raspberry  |
| 3) Blackberry  | 8) Huckleberry  | 13) Strawberry |
| 4) Blueberry   | 9) Marionberry  | 14) Other      |
| 5) Boysenberry | 10) Marmalade   |                |

### **Division 508: Jellies**

#### **CLASS:**

- |               |                             |
|---------------|-----------------------------|
| 1) Apple      | 5) Strawberry               |
| 2) Blackberry | 6) Other berry (1 jar only) |
| 3) Grape      | 7) Other fruit (1 jar only) |
| 4) Raspberry  |                             |

### **Division 509: Pickled Fruits & Vegetables**

#### **CLASS:**

- |                   |                    |                      |
|-------------------|--------------------|----------------------|
| 1) Asparagus      | 6) Sweet           | 10) Pears            |
| 2) Beans          | 7) Sauerkraut      | 11) Other fruit      |
| 3) Beets          | 8) Other vegetable | 12) Relish, cucumber |
| 4) Bread & butter | 9) Peaches         | 13) Relish, other    |
| 5) Dill           |                    |                      |

### **Division 510: Remedies and Infusions**

Exhibitor must describe the following on a 3x5 note card: How it was made, when it was made, and what it was made with.

#### **CLASS:**

- |             |             |
|-------------|-------------|
| 1) Oils     | 3) Tincture |
| 2) Poultice | 4) Other    |

### **Division 511: Sauces & Syrups**

#### **CLASS:**

- |                |                                     |          |
|----------------|-------------------------------------|----------|
| 1) Barbecue    | 4) Salsa (include recipe)           | 7) Other |
| 2) Chili sauce | 5) Spaghetti sauce (include recipe) |          |
| 3) Fruit syrup | 6) Tomato sauce                     |          |

## **BAKING**

All exhibits must include the recipe on a 3 x 5 inch white index card with exhibitor's name, division, and class numbers.

- If shortening is not used, please note such on recipe card and entry form.
- Ready mixes will be accepted. Brand name and type of mix must also be included on the index card.
- Entries will be displayed on a sturdy paper plate, or cardboard cut to suitable size.
- Entries may be reduced in size to allow space and to best show the entry.
- Refrigeration is available.
- All entries must be fresh, not previously frozen.

### **Ribbons and Awards:**

#### **-Queen and King of the Kitchen**

The exhibitor with the most points will be awarded the prize basket for the King or Queen of the Kitchen. All exhibitors will be eligible to participate. Baked and Preserved Goods will be eligible. Must not have any White Ribbons or Disqualified Entries. Points are as follows:

- 5 Points for Blue
- 3 Points for Red

#### **Additional**

Please see the superintendent for rules.

- Sweepstakes
- Top in Class
- Judge's Choice
- Wacky Cookie

### **Division 512: Breads & Rolls**

Breads- submit 1 loaf, Rolls- submit 4

#### **CLASS: (continued on next page)**

- |                                 |                                 |             |
|---------------------------------|---------------------------------|-------------|
| 1) White, yeast bread           | 5) Machine bread                | 9) Muffin   |
| 2) Whole grain, yeast bread     | 6) Quick bread (i.e. cornbread) | 10) Biscuit |
| 3) Sourdough bread              | 7) Dinner rolls                 | 11) Other   |
| 4) Fruit, Nuts, Vegetable bread | 8) Doughnuts                    |             |

### **Division 513: Cakes**

*Half a cake plus 1 slice*

#### **CLASS:**

- |                                     |                                 |          |
|-------------------------------------|---------------------------------|----------|
| 1) Angel food, frosted or unfrosted | 5) Sheet cake, frosted          | 9) Other |
| 2) Cheese Cake                      | 6) Spice cake, frosted          |          |
| 3) Cupcakes (5)                     | 7) Sponge, frosted or unfrosted |          |
| 4) Layered cake, frosted            | 8) Sugarless cake               |          |

### **Division 514: Cookies (Six each)**

#### **CLASS:**

- |             |                      |                           |
|-------------|----------------------|---------------------------|
| 1) Bar      | 4) Pressed           | 7) Other (2 entries only) |
| 2) Brownies | 5) Rolled            |                           |
| 3) Drop     | 6) Sugarless cookies |                           |

### **Division 515: Candy (Six pieces or ¼ pound)**

#### **CLASS:**

- |                    |              |          |
|--------------------|--------------|----------|
| 1) Chocolate fudge | 3) Sugarfree | 5) Other |
| 2) Brittle         | 4) Divinity  |          |

### **Division 516: Commercial Mix**

#### **CLASS:**

- |                                   |                   |
|-----------------------------------|-------------------|
| 1) Bread mix (1 loaf)             | 3) Cookie mix (6) |
| 2) Cake mix (½ cake plus 1 slice) | 4) Other          |

### **Division 517: Wacky Cookie (For all ages!)**

*Home-made or commercial cookies, frosting, or other edible ingredients (baking chips, marshmallows, coconut, etc.--all ingredients must be edible). Be creative and have fun!*

#### **CLASS:**

- 1) Any

### **Division 518: Pies (Whole pies)**

#### **CLASS:**

- |                         |                   |
|-------------------------|-------------------|
| 1) Cream pie (1 crust)  | 3) Sugar Free pie |
| 2) Fruit pie (2 crusts) | 4) Other          |

### **Division 519: Baked Specialties**

#### **CLASS:**

- |                   |                                 |
|-------------------|---------------------------------|
| 1) Decorated cake | 3) Decorated ginger bread house |
| 2) Pastries       | 4) Other                        |

## **FOOD PREPARATION**

Enter as many divisions as you wish, only one per class.

- Food products prepared during an activity are not eligible to be entered in another class.
- Worksheet for the respective contest must be completed in advance and given to the judge before beginning, along with recipe and menu.
- Bread making machines may not be used in any kitchen activity.
- "Foods for All Occasions" meals must be for four people.

- Participants may bring any or all equipment and utensils necessary to complete their food preparation, although the kitchen is well equipped and ready for use.
- Contestants will be helped with operating equipment (range, garbage disposal, microwave oven) as need arises.
- Proper sanitation requires that counter and work area be pre-sanitized by wiping with a bleach water solution (provided).
- Contestants will do necessary cleanup in the kitchen before and after exhibiting. Dishes will be washed and sanitized by the exhibitor only.
- Dress code: slacks, shirt, blouse, skirts or dresses; no shorts, t-shirts or halter tops. Long hair must be tied back.
- All food items used must be purchased at a grocery store or other approved food source.
- No homegrown or home preserved foods and no foods prepared at home may be used. This restriction of food sources is to comply with health department regulations that only food from approved sources may be served to the public.
- For additional information on approved sources of food, contact the extension 4-H office.

### **Division 520: Table Setting**

Each Table Setting will be set up on entry day and will remain out for display through the entire fair. Bring your own dishes and decorations for place setting. Each setting will consist of a table setting for one. Tables are provided for all placings. (size is 2ft x 2 ft). Each table must have a theme, with a menu, and the appropriate setting. A 3"x 5" card with the name, age, what you learned, and how many years you've done this must be included.

*(continued on next page)*

#### **CLASS:**

- |              |           |          |          |
|--------------|-----------|----------|----------|
| 1) Breakfast | 2) Dinner | 3) Lunch | 4) Other |
|--------------|-----------|----------|----------|

### **Division 521: Food for all Occasions**

#### **CLASS:**

- |                       |                   |                    |                  |
|-----------------------|-------------------|--------------------|------------------|
| 1) Breakfast- 2 hours | 2) Lunch- 2 hours | 3) Dinner- 3 hours | 4) Snack- 1 hour |
|-----------------------|-------------------|--------------------|------------------|

### **Division 522: Microwave Cooking**

Participants will prepare and cook a healthy snack. Each contest will be 30 minutes for set, preparation and clean up. (This excludes cooking time.) Participants should prepare one recipe or food product. No place setting will be required. Food is to be displayed on a serving dish. Participants will serve a sample of food to judge and the remaining to public. A recipe and cost breakdown must be provided to the judge. Each participant will be given directions and complete instructions before contest. Each participant should bring a poster (22" x 28") for display.

#### **CLASS:**

- |              |          |           |          |
|--------------|----------|-----------|----------|
| 1) Breakfast | 2) Lunch | 3) Dinner | 4) Snack |
|--------------|----------|-----------|----------|

## **SEWING, FIBER ART, AND NEEDLE WORK**

(Divisions 600-656)

*Superintendents: Mary Davis and Barb Robinson*

### **Entry Requirements**

- Exhibitors may submit up to 12 entries per department, all of which may be in the same or different classes.
- Minimum skeins of 100 yards of fine fiber or two (2) ounces, if large grist.
- Skeins will be judged on their general appearance, suitability of fiber-to-yarn technique, and suitability of yarn for final use.
- Skeins should be properly fastened with figure 8 ties and labeled with the following information:

- Skill level of spinner (beginner, intermediate, or advanced)
- Fiber content of yarn (i.e., wool type, if known, e.g., cotton, linen, etc.)
- Number of plies and any other information that will help the judge (e.g., Navajo, ply, type of spinning wheel used, fiber preparation—commercial, combs, drum carder, hand cards, etc.)
- Possible use(s) of yarn

**Ribbons Awarded**

- Top in Class
- Judge’s Choice
- Top Youth Award
- Superintendent’s Award
- People’s Choice (Will be awarded on Saturday)
- \$25 cash award from Columbia Fibers Guild for “Best of Hand Woven”

**Division 600: Handspun Yarns & Animal Fiber**

**CLASS:**

- 1) Sing                      2) Novelty                      3) Plied

**Division 601: Handspun Yarns- Plant**

**CLASS:**

- 1) Single                      2) Novelty                      3) Plied

**Division 602: Handspun Yarns- Blend**

**CLASS:**

- 1) Single                      2) Novelty                      3) Plied

**Division 603: Handspun Yarns- Silk**

**CLASS:**

- 1) Single                      2) Novelty                      3) Plied

**Division 604: Handspun Yarns- Other**

**CLASS:**

- 1) Single                      2) Novelty                      3) Plied

**Division 605: Handspun Projects**

**CLASS:**

- 1) Accessories — hats, bags, hangings, doilies, gloves, etc.
- 2) Afghans, lap robes, etc.
- 3) Household accessories (i.e. potholder, dishtowel, runner, set of placemats, tablecloth, etc.)
- 4) Wearable apparel
- 5) Other

**Division 606: Weaving**

Carefully label each article with method of weaving, name of article, and fiber used. This section can include things made on an inkle, harness, card looms, etc. Maybe hand spun yarn or other.

**CLASS:**

- 1) Accessories--hats, bags, etc.
- 2) Afghans, blankets, spreads
- 3) Apparel
- 4) Household articles place mats, set of pot holders, tablecloths, baskets, etc.
- 5) Rugs
- 6) Wall hangings, tapestry
- 7) Yardage (2 yards or more)
- 8) Other

### **Division 607: Felting**

Displays on technique(s), materials, equipment, types of wools, animals, etc., used in the fiber arts and spinning. Please use poster board or other hard board as backing for ready-to-hang displays.

\*\* Live demonstrations are welcome. Please inform the Fair volunteers, when you enter your projects, so a time and date can be arranged

#### **CLASS:**

- |                       |                              |                          |
|-----------------------|------------------------------|--------------------------|
| 1) Wet Felted, small  | 4) Dry Needle Felted, small  | 7) Other Process, small  |
| 2) Wet Felted, medium | 5) Dry Needle Felted, medium | 8) Other Process, medium |
| 3) Wet Felted, large  | 6) Dry Needle Felted, large  | 9) Other Process, large  |

## NEEDLE ARTS

Needle Arts include--but are not limited to--knitting, crocheting, quilting, embroidery, cross-stitching, tatting, appliqué, braiding, latch hook, and smocking. Items can only be shown once & entered in 1 category. Work can be done by hand or machine must have been completed in the past year.

- Framed needle art must be ready for hanging.
- All small, flat items are to be neatly mounted on poster board or other light-weight board that is slightly larger than the item.
- Exhibitors may submit up to 12 entries per department, all of which may be in the same or different classes.
- Items may be accepted for display purposes only, at the discretion of the department Superintendent.
- An individual person must accomplish all work, unless entered in the Group Category. Group items should be entered under the Group name with a separate list of all persons that worked on the item.
- All needlework should be blocked.
- Educational displays should be free-standing or ready for hanging.
- Judges have the discretion to decline awarding a prize in any category.

Exhibitors can select from any of the three divisions on the next page, and then will choose from the list of classes below to describe the type of project.

### **Division 608: Crocheted**

### **Division 609: Knitted**

### **Division 610: Other Process**

The following **CLASSES** may be selected for any of the Needle Arts **Divisions** (608-610) listed above:

- |   |                                       |
|---|---------------------------------------|
| 1) Afghan   | 11) Rugs                              |
| 2) Adult sweater  | 12) Pillows                           |
| 3) Baby set (4 pieces)                                    | 13) Bags & purses                     |
| 4) Child's Sweater  | 14) Booties                           |
| 5) Doily (36 inches or smaller, must be properly mounted) | 15) Mittens & gloves                  |
| 6) Tablecloth   | 16) Scarves                           |
| 7) Table runner or dresser scarf                          | 17) Household items (i.e. potholders) |
| 8) Socks  | 18) Holiday                           |
| 9) Hats   | 19) Other                             |
| 10) Doll garments   |                                       |

**Division 611: Embroidery**

**CLASS:**

- |                         |                 |
|-------------------------|-----------------|
| 1) Brazilian embroidery | 6) Crewel work  |
| 2) Red work             | 7) Needle point |
| 3) Counted cross stitch | 8) Cross stitch |
| 4) Machine              | 9) Ribbon       |
| 5) Cut work             | 10) Other       |

**CLOTHING & SEWING**

- Items can only be exhibited once for points at the Skamania County Fair.
- Put name of pattern company and pattern number on exhibit, or state original design.
- Use 5/8" seam (or serged) unless otherwise specified on your pattern.
- Seams should be finished appropriately
- Special attention to detail
- All items must be the cleaned and pressed. May use commercial pattern. Must have attached card with description of uniqueness of garment, e.g., how pattern design was changed, unique embellishment, combination of fibers/fabrics,
- etc. May exhibit originally designed, fitted, and constructed garment.
- Criteria for judging will be based on Appearance 30%, Design 45%, and Workmanship 25%.
- Work must be completed in the past year

**Division 612: Sewing-Dressy or Tailored**

**CLASS:**

- |  |   |
|--|---|
| 1) Coat or dress jacket or tailored suit lined | 4) Wedding ensemble (minimum of 4 articles) |
| 2) Dressy outfit or dress                      | 5) Wedding or formal                        |
| 3) Original outfit                             | 6) Other                                    |

**Division 613: Sewing- Leisure & Work**

**CLASS:**

- |                |                 |
|----------------|-----------------|
| 1) Jacket      | 4) Sport Outfit |
| 2) Dress shirt | 5) Slacks       |
| 3) Vest        | 6) Other        |

**Division 614: Sewing- Simple Garments**

**CLASS:**

- |           |          |
|-----------|----------|
| 1) Blouse | 5) Skirt |
| 2) Dress  | 6) Vest  |
| 3) Robe   | 7) Other |
| 4) Shirt  |          |

**Division 615: Sewing- Other**

**CLASS:**

- |                       |                |
|-----------------------|----------------|
| 1) Apron              | 6) Cloth purse |
| 2) Costumes           | 7) Stuffed toy |
| 3) Doll clothes       | 8) Tote bag    |
| 4) Doll body          | 9) Pillows     |
| 5) Doll with clothing | 10) Other      |

**Division 616: Sewing Machine Arts**

**CLASS: (continued on next page)**

- |   |                           |
|---|---------------------------|
| 1) Bobbin work                              | 4) Free motion embroidery |
| 2) Cut work                                 | 5) Lace-making            |
| 3) Decorative stitches used in a unique way | 6) Other                  |

## QUILTING

*Superintendent: Merce Hamlin*

- Any individual or group is eligible. Quilted items must have been completed within the last year.
- There is a limit of 2 quilts per division.
- All quilts must contain a filler (bat or fabric) sandwiched between two layers of fabric which are joined with quilting or tying thread. No rigid quilts will be accepted. All entries must be clean, completed, and ready to hang.
- A multiple panel entry will be considered one entry and is limited to one per person. Multiple panels should be entered in the size classification that includes the total dimensions of the panels combined. Multiple entries should be mounted on a base fabric. Each piece must be labeled on back lower left-hand corner.
- A “professional” quilter is one who currently writes, teaches, or quilts for compensation.
- A group quilt is one made by more than two people. List the names of all who worked on the quilt on the entry form.
- The judges reserve the right to re-categorize the entries, or not award all ribbons, and not display any item deemed inappropriate for the Fair.
- The following ribbons will be awarded Judges Choice, People’s Choice, Best of Show, and Best Piecing.
- While the utmost care will be taken for each item, the Skamania County Fair is not responsible for loss or damage.

Exhibitors can select from any of the seven divisions below (continued on next page), and then will choose from the list of classes below to describe how the project was made and put together.

**Division 650: Miniature Quilt**

(90” perimeter max)

**Division 651: Wall Hanging Quilt**

(200” perimeter max)

**Division 652: Lap/Crib Quilt**

(260” perimeter max)

**Division 653: Medium Quilt**

(299” perimeter max)

**Division 654: Large Quilt**

(300” perimeter max)

**Division 655: Miscellaneous**

(Tablerunners, pillows, etc.)

**Division 656: Group Quilt**

(3 or more individuals)

The following **CLASSES** may be selected for any of the quilting **Divisions** (650-656) listed above:

- |                                      |  |
|--------------------------------------|--|
| 1) Machine applique, hand-quilted    | 11) Machine-pieced, professional quilted |
| 2) Machine applique, machine-quilted | 12) Machine-pieced, other                |



- |   |                                       |
|---|---------------------------------------|
| 3) Machine applique, professional quilted | 13) Hand-pieced, hand-quilted         |
| 4) Machine applique, other                | 14) Hand-pieced, machine-quilted      |
| 5) Hand applique, hand-quilted            | 15) Hand-pieced, professional quilted |
| 6) Hand applique, machine-quilted         | 16) Hand-pieced, other                |
| 7) Hand applique, professional quilted    | 17) Other, hand-quilted               |
| 8) Hand applique, other                   | 18) Other, machine-quilted            |
| 9) Machine-pieced, hand-quilted           | 19) Other, professional quilted       |
| 10) Machine-pieced, machine-quilted       |                                       |

## AGRICULTURE & HOME-MADE SPIRITS

(Divisions 700-762)

*Superintendent: Sally Husbands*

Please give the correct name of the variety entered. Two varieties in any class, unless otherwise noted. Entries must be clean and free of disease, insects, and/or blemishes. Please bring correct number of exhibits listed in each display. Grains and Forage crops must be neatly tied in bundles or bales. General rules of uniformity, color, size, etc., also apply to fruit. Superintendent may remove exhibits as needed, if spoilage occurs.

### **SPECIAL RIBBONS**

- Junior Jolly Green Gardener- youth who receives the most blue ribbons in ag. department
- Jolly Green Gardener- adult who receives the most blue ribbons in ag. department
- Top in Class
- Judge's Choice
- ***MOST CREATIVE DISPLAY OF AN EGG!*** -Get ready to use your imagination! A special ribbon will be awarded to winner.

### **Division 700: Apples**

#### **CLASS:**

- 1) Any variety, 3 pieces

### **Division 701: Berries**

4 oz. each

#### **CLASS:**

- |                 |                  |                 |          |
|-----------------|------------------|-----------------|----------|
| 1) Blackberries | 3) Boysenberries | 5) Raspberries  | 7) Other |
| 2) Blueberries  | 4) Marionberries | 6) Strawberries |          |

### **Division 702: Currants**

#### **CLASS:**

- 1) Any variety, 4 oz.

### **Division 703: Grapes**

#### **CLASS:**

- 1) Any variety, 1 bunch

### **Division 704: Melons**

#### **CLASS:**

- 1) Any variety, 1 melon

### **Division 705: Pears**

#### **CLASS:**

- 1) Any variety, 3 pieces

**Division 706: Quince**

**CLASS:**

- 1) Any variety, 3 pieces

**Division 707: Rhubarb**

**CLASS:**

- 1) Any variety, 3 stalks

**Division 708: Stonefruit**

3-5 pieces

**CLASS:**

- |               |            |             |
|---------------|------------|-------------|
| 1) Apricots   | 3) Peaches | 5) Prunes   |
| 2) Nectarines | 4) Plums   | 6) Cherries |

**Division 709: Tomatoes**

**CLASS:**

- |                   |                |
|-------------------|----------------|
| 1) Cherry (¼ cup) | 3) Slicing (3) |
| 2) Roma (3)       | 4) Other (3)   |

**Division 710- Other Fruit**

**CLASS:**

- 1) Any variety

**Division 715: Artichoke**

**CLASS:**

- 1) Any variety

**Division 716: Beans**

**CLASS:**

- |                         |                              |
|-------------------------|------------------------------|
| 1) Snap (8-10 pods)     | 3) Shelled & dry (½ pint)    |
| 2) Shelling (8-10 pods) | 4) Shelled, not dry (½ pint) |

**Division 717: Beets**

**CLASS:**

- |  |                           |
|--|---------------------------|
| 1) Baby, 4, no greater than 1.5 inches | 2) Table, 4, 1.5-3 inches |
|--|---------------------------|

**Division 718: Broccoli**

**CLASS:**

- 1) Any variety, 1 head

**Division 719: Brussel Sprouts**

**CLASS:**

- 1) Any stage, 1 stalk, without root

**Division 720: Cabbage**

**CLASS:**

- 1) Any variety, 1 head

**Division 721: Carrots**

**CLASS:**

- |                                      |                                |
|--------------------------------------|--------------------------------|
| 1) Baby, bunch of 4, 1 inch diameter | 2) Bunch of 4, 2 inch diameter |
|--------------------------------------|--------------------------------|

**Division 722: Cauliflower**

**CLASS:**

- 1) Any variety, 1 head

**Division 723: Celery**

**CLASS:**

- 1) Any variety, 1 bunch

**Division 724: Corn**

**CLASS:**

- 1) Pop, 3 ears any stage
- 2) Sweet, 3 ears any stage

**Division 725: Cucumbers**

3 pieces

**CLASS:**

- 1) Lemon, 3 pieces
- 2) Pickling, less than 3 inches
- 3) Pickling, more than 3 inches
- 4) Slicing, more than 6 inches

**Division 726: Eggplant**

**CLASS:**

- 1) Any variety

**Division 727: Garlic**

**CLASS:**

- 1) Any variety, 1 bulb

**Division 728: Herbs- Fresh**

**CLASS:**

- 1) Medicinal
- 2) Culinary
- 3) Tea

**Division 729: Kale**

**CLASS:**

- 1) Any variety, 1 head

**Division 730: Kohlrabi**

**CLASS:**

- 1) Any variety

**Division 731: Lettuce**

**CLASS:**

- 1) Any variety, 1 head

**Division 732: Onions**

**CLASS:**

- 1) Green 1 bunch
- 2) Dry, 3, any variety
- 3) Other, 3, any variety

**Division 733: Peas**

**CLASS:**

- 1) Snap (8-10)
- 2) Sugar (8-10)
- 3) Shelled (2oz)

**Division 734: Peppers**

**CLASS:**

- 1) Bell, 2
- 2) Hot, 4
- 3) Sweet, 4
- 4) Other, 2

**Division 735: Potatoes**

**CLASS:**

- 1) Any variety, 4

**Division 736: Pumpkins**

**CLASS:**

- 1) Any variety, 1

**Division 737: Spinach**

**CLASS:**

- 1) Any variety, 1 bunch

**Division 738: Squash**

**CLASS:**

- 1) Winter, 1, any variety                      2) Summer, 1, any variety                      3) Other, 1-2, any variety

**Division 739: Swiss Chard**

**CLASS:**

- 1) 1 plant, minus roots

**Division 740: Other Vegetable**

**CLASS:**

- 1) Other

**Division 745: Poultry Eggs**

*Must be Clean and Presentable. All eggs will be weighed, those not meeting the minimum weight will be disqualified. One entry of 6 eggs per class, Maximum of 2 entries.*

Weights/half dozen: –Jumbo (15 oz) –X Large (13.5 oz) –Large (12 oz) –Medium (10.5 oz) –Small (9 oz)

**CLASS:**

- 1) White, small                      6) Brown, small                      11) Other, small
- 2) White, medium                      7) Brown, medium                      12) Other, medium
- 3) White, large                      8) Brown, large                      13) Other, large
- 4) White, X large                      9) Brown, X large                      14) Other, X large
- 5) White, jumbo                      10) Brown, jumbo                      15) Other, jumbo

**Division 746: Honey**

*Rules: All entries must be the product of the beekeepers entering them. Exhibit must be produced within the 12 months prior to the fair.*

**CLASS:**

- 1) Spun Honey (1 pint standard canning jar)                      3) Full frame- must have stand
- 2) Cut comb                      4) Section

**Division 750: Green Giants**

*Green Giant award winner for best example of giant vegetable or fruit. One entry per class is allowed.*

**CLASS:**

- 1) Largest cabbage                      5) Tallest corn
- 2) Largest fruit                      6) Tallest corn stalk
- 3) Largest pumpkin                      7) Tallest sunflower
- 4) Largest squash                      8) Other

**Division 751: Special Exhibits**

**CLASS:**

- 1) Basket, 4 or more, vegetable or fruit varieties

- 2) Educational Display (Three or more varieties: herb, vegetable, or fruit, identified and displayed to make an educational exhibit).
- 3) Educational display- bees/entomology

## HOME MADE SPIRITS

### **Division 760: Beer and Ales**

*Please bring 2 bottles per entry*

#### **Ribbons**

- Best of Show
- Reserve Best of Show

#### **CLASS:**

- |              |              |          |          |
|--------------|--------------|----------|----------|
| 1) Amber ale | 3) Fruit ale | 5) Lager | 7) Wheat |
| 2) Brown ale | 4) Pale Ale  | 6) Stout | 8) Other |

### **Division 761: Liqueurs**

*Please bring each entry in 1 pint glass container*

#### **CLASS:**

- |          |                     |
|----------|---------------------|
| 1) Fruit | 2) Herbs and Spices |
|----------|---------------------|

### **Division 762: Wine**

*Please bring 1 bottle per entry*

#### **Ribbons**

- Best of Show (for red and white wine)
- Reserve Best of Show (for red and white wine)

#### **CLASS:**

- |          |              |              |
|----------|--------------|--------------|
| 1) Red   | 3) Rose      | 5) Sparkling |
| 2) White | 4) Non-grape |              |

## FAIR FOOD DRIVE

We are excited to announce the return of our fair food drive. All donations will go to local food banks as we give back to the community that helps us put on this wonderful event each year. Below is a list of most needed items for collection/donation. You can bring your items to any of the barns or the Exhibit Hall. Each day of fair we will have focus items and you can also find a small horse trailer in front of the Exhibit Hall for additional donations!

*Focus Items:*

**Wednesday August 17th:** Dried goods-pasta, beans, & rice

**Thursday August 18th:** Non-food items for personal hygiene (shampoo, toothbrush, woman/infant supplies)

**Friday August 19th:** Fruits and vegetables

**Saturday August 20th:** Proteins, meats, stews, chilis

As you make your plans to attend the fair, please consider bringing along an item to donate and help us give back to those in need!



